

The Twickenham Tribune



**Merry Christmas From
The Twickenham Tribune**

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Twickenham's Christmas Tree
Photo by Berkley Driscoll

TwickerTape - News in Brief

Meghan visits Twickenham

Tuesday saw the visit of the Duchess of Sussex to Brinsworth House, the Royal Variety Charity's home for retired actors, in Twickenham. Meghan met a number of former stars including Richard O'Sullivan, particularly famous for the TV comedy Man About the House.

Recycling over Christmas and New Year

Residents are being reminded that their collection times will be subject to change over the Christmas and New Year holiday period.

https://www.richmond.gov.uk/council/news/press_office/older_news/december_2018/residents_reminded_christmas_waste_collections

There will also be changes to opening times at Townmead Road Re-use and Recycling Centre

https://richmond.gov.uk/services/waste_and_recycling/recycling_and_refuse_sites/townmead_road

Societies' 20mph comment

Read the Hampton Wick Association's response to LBRuT's proposals on 20mph in the borough:

<http://www.hamptonwick.org.uk/news/single-news.php?s=2018-12-15-hwa-publishes-its-response-to-councils-20mph-proposals>

Teddington Society's comment:

<http://teddingtonsociety.org.uk/news/single-news.php?s=2018-11-06-thoughts-on-the-borough-wide-20mph-speed-limit-consultation>

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Gatwick Airport was brought to a standstill in the last couple of days, thanks to drone activity over the airport, with many families having their Christmas travel plans ruined. We hear that even some of our own wonderful TwickerPeople were affected, such as [@cstutz](#).

How much disruption drones could cause is a worry and some have been seen over Twickenham Riverside! TwickerSeal has heard rumours that drones may be used to frustrate moves to remove parking from Twickenham Riverside, but this is surely fantasy. After all, who would want to keep cars on the Embankment when it could be made a haven for pedestrians and cyclists?



Photo by [@TwickerMan](#)

Coming to the End of 2018

A Continuation of a Review of the Tribune throughout the year

Last week we finished with Edition 85 and the Stones performance followed by No Trains home! This week (Edition 86) we start with the news that the planning application for Twickenham Riverside was withdrawn; and there is currently No Plan!

Gareth Roberts, the new leader, promised a new start for Twickenham Riverside saying that everyone's views would be heard. It is hoped that Cllr Roberts does not forget the 4,000+ at [Twickenham Lido](#) *supporting this concept* - who no doubt contributed to his new position.

As this plan has the most support residents recording their views on this site should also be recorded by the Council; they can easily verify residents and use the data from the petition site. Don't expect people to write all this out again – they are really fed up with the Council making excuses as to why they cannot be counted.

- Of course, the same applies to the Twickenham Riverside Park Change.org petition.

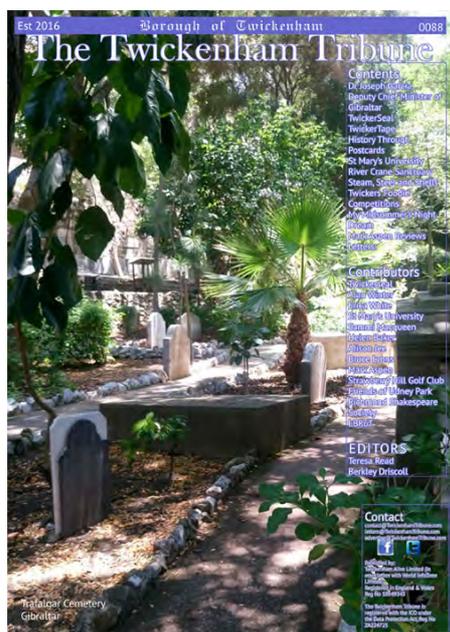
In this edition TwickerSeal echoed the “People's Vote” to bring back outdoor swimming to Twickenham as outdoor pools in the borough do not have enough capacity for demand.

Further afield, Heathrow expansion was back in the news with threats of court action and nearer home outdoor swimming was in the news once again with celebration of the first Council operated outdoor swimming venue at Mereway [Lidos Alive](#)

On page 23 readers were invited to “Meet Their Ancestors” referring to relatively new discoveries that prove most of us have a small percentage of Neanderthal genes, a revelation which gives much food for thought. (See [Gorham's Caves](#))

The Gibraltar connection with the Tribune was highlighted in Edition 87. Just as the Richmond side of the borough has a connection with Bernado O'Higgins of [Chilean](#) fame and is annually celebrated, Twickenham has a connection with Gibraltar via [Gifford Lodge](#) - one of its inhabitants, the Earl of Strafford, was involved in the Treaty of Utrecht which ceded Gibraltar in perpetuity to the British Crown.

Also in this edition, as well as the wider issues of the continuing worry of Brexit, changes were afoot at Teddington Hospital. However, the Guerrilla Gardeners of Church Street had their feet planted firmly on the ground and kept Twickenham blooming.



Edition 88 kicked off with information about the Island Games in Gibraltar in 2019 and an exclusive interview with Dr Garcia, the Deputy Chief Minister of Gibraltar, who presented Brexit from his point of view. (We do try to be a “proper” newspaper and are keen to interview major players on the international, as well as national stage!).

The fabulous Commonwealth Gardens in Gibraltar were also highlighted in this issue and we do hope that current councillors will take note of what you can do with a car park! (Note: A photo from the [Trafalgar Cemetery](#) garden was on the front cover of this edition). Coincidentally, as I write this the Tribune has just been published from Gibraltar once again - that makes quite a few times this year.

Sir David Attenborough also got in on the Gibraltar act by filming over the Rock for his latest BBC production following in the steps of Planet Earth and the Blue Planet.

In Steam, Steel and Shells Helen Baker kept up the Belgian connection whilst Crusader Travel offered villas in a number of exciting destinations - and Alison Jee, the Twickers Foodie, was not to be outdone and offered the Easy Thai Cookbook as a competition prize.

Mark Aspen decided to leave the planet with a review of Space Doctor and,

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bringing us back to earth towards the end of this edition, young people were requested to help shape local drug and alcohol support services. And ... Londoners were reported to stay at home to avoid the commute!



In Edition 89 the National Audit Office told us that government departments were preparing for a No-deal Brexit and Vince warned of chaos if this scenario were to happen.

Nearer to home, a CPZ consultation took place in Strawberry Hill (which is now about to be implemented). Although a bit ambivalent about it at the time, but having recently suffered from those outside in the street, I am now pleased that they will no longer have cart blanche to ruin the area; some people also tend to ruin things for themselves.

Unfortunately, we continue the above negative theme with fly-tipping but on the bright side we find that the Twickenham Tribune is never recycled as it is always online to re-read on the train or at other times when we are at a bit of a loose end - advertisers please note!

This week Alan Winter dared to pick up the poison chalice of Twickenham Riverside but kept on the positive theme of the Legendary Twickenham Waterman - Charlie Shore - whose boats were shown on the slipway in one of Alan's postcards.



In Edition 90 there was trouble ahead again for rail commuters, so readers were advised of wine tastings at the Alexander Pope and Michael Gatehouse of Premier Wines cheered us up advising us of "Wines Under a Tenner". The Twickers Foodie regaled us with Italian Food and a competition for a selection of yummy Greek products.

Mark Aspen was keen on Bluestockings and there were reviews from the Edinburgh Fringe including Romeo and Juliet, from the Handlebards, the world's first cycling theatre company (Cllr Erhmann please note!).

This takes us well into the summer, so we should be on track to finish in time for the New Year's first edition.

A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>

Selection of Twickenham Parliamentary Candidate

At the Special General Meeting of the Twickenham Conservative Association on the 7th of December 2018, Isobel Grant was elected by the membership to be put forward as the next Conservative Parliamentary Candidate for the Twickenham Constituency. Isobel said:

“I am so pleased to have been selected to contest Twickenham for the Conservatives. This is one of the happiest places to live, and I want to make sure it is enjoyed by every one of our residents”.

Isobel went to school at St Catherine’s in Twickenham, having grown up in the borough.

After living abroad in China, Japan and Tanzania, she returned to live in west London where she has been a local Councillor, and where she is bringing up her 4 children with husband Charlie.

Her work as a civil engineer spanning the past 20 years includes design and delivery of infrastructure for major projects such as the Olympic Park and Crossrail.

In her spare time Isobel is a trustee for the charity RedR and has been a governor at two schools for children with special needs.



Twickenham
Conservatives

PART 106 – CHRISTMAS AND POSTCARDS

The Postcard

PAGE
By Alan Winter

Well that came round quickly didn't it! It doesn't seem that long ago that we were basking in sunshine and worrying about possible hosepipe bans.

Imagine waking up on Christmas Day in Edwardian England. The year could be anywhere between 1901 and the beginning of World War I which began in 1914. The postal service was far superior to its current day counterpart and households in the UK could look forward to several postal deliveries a day including weekends, bank holidays and even Christmas Day!

With no telephones or computers in those days the only method of distance communication was by post. The letterbox would rattle and quantities of Christmas postcards (Christmas cards came later) would land on the mat. If the postman got up early enough he would get home in time for his own Christmas lunch.



There are two Twickenham Christmas postcards illustrated this week. The first was posted in 1903 and shows trams negotiating the snow at the junction of Hampton Road and Stanley Road where the Loch Fyne fish restaurant is now. It was the Nelson Pub before the restaurant arrived some 20 years ago. The large building in the background is the Metropolitan Police Orphanage later to become Fortescue House School. The Christmas Greetings message has been overprinted on a standard picture postcard.

This was very common practice for local publishers and stationers to sell extra stocks of postcards at Christmas, New Year and Easter. The second postcard is a standard multi view of Twickenham that has again been overprinted for the Christmas season.

If you can find a bit of time next Friday 28th, you may like to pop over to Tolworth where a large postcard and ephemera fair is taking place. Ideal for those with an interest in the past to wade through piles of ration books, old illustrated invoices, cigarette cards, maps and postcards from all over the world. I shall be there with my stock of local postcards so do come and say hello.

Meanwhile – Merry Christmas!

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com. I would like to see them and I pay cash!

Arts and Entertainment

By Erica White



After a month of night-after-night PRE-CHRISTMAS shows and carol concerts, this week is a little quieter as Christmas draws closer. New Year will soon be upon us and one of my resolutions is to type the word PANTOMIME in full, rather than allow predictive text to print the abbreviation as PANTS!

So, the next pantomime to look forward to is that produced by St Edmund's Drama Society at St Edmund's Church Hall, Nelson Road, TW2 7BB where performances of ALICE IN WONDERLAND will take place on 18-26 January at various times.
Box Office: 07765 6055374.

Saturday/Sunday, 22- 23 December at Hampton Hill Theatre, TW12 1NZ. However, just managing to squeeze in before Christmas is DRAMACUBE and its production of THE LION, THE WITCH & THE WARDROBE. Matinees at 1.15pm, 3.15pm & 5.30pm, evenings at 7.45pm.
Info: www.dramacubeproductions.co.uk

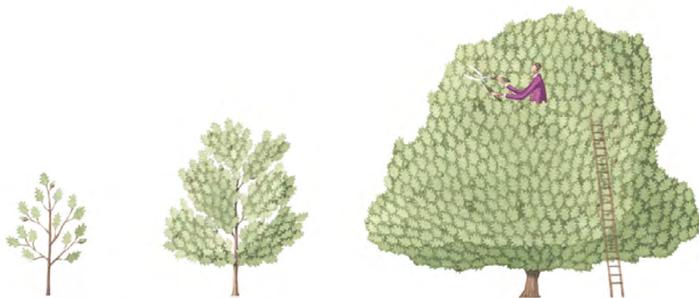
Thursday-Saturday, 10-12 January at Hampton Hill Theatre, another junior group, STEP ON STAGE ACADEMY present GOODNIGHT MISTER TOM at 7.30pm evenings and Saturday matinee at 2.30pm.
Info: <https://www.ticketsource.co.uk/steponstageproductions>

Folk, Jazz and Rock enthusiasts who regularly attend The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

www.twickfolk.co.uk www.twickenhamjazzclub.co.uk/#/whats-on/4578184013
www.eelpieclub.com

Wednesday, 9 January at 8.00pm. And for those who can't wait, why not get along to Strawberry Hill Golf Club, TW2 SSD for one of MARK'S JAZZ SESSIONS: all-star line-up featuring Ben Cummings, trumpet, Mark Aston, sax, John Pearce, piano, Terry Davis, bass and Matt Skipping on drums.

Have a peaceful Christmas and brace yourselves for what looks like an interesting New Year.

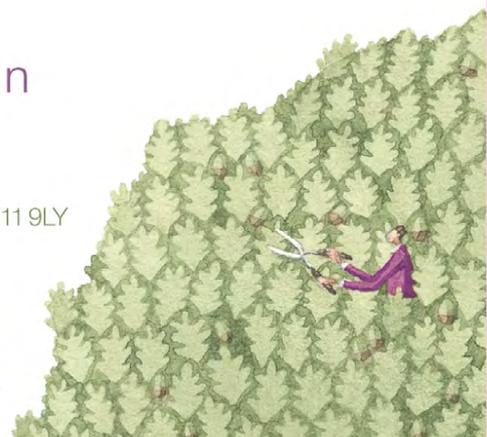


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CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view

Therapy

**Filmmaker: Femi Oladigbolu / Abraham Adeyemi
Special Mention 2013**



BREXIT OR NO BREXIT

A traveller's perspective for 2019 by Bruce Lyons.

As the storm goes on around us, as it has for the last 2 years, one wonders how it affects our thinking process in deciding where shall we go – and this is the time to plan



One thing for sure the steep rise in exchange rates is affecting us Brits in what we get for our UK£ and it makes you think twice – maybe more and then that gets you to looking around to find out just what are you getting for your money- inflated cost and not always a warm welcome. Prices on the “Continent” are high now, possible as high as they have ever been and now we are told that we may need a VISA! & even an International Driving Licence. Oh! we may even, as once a long time ago, need to have 6 months validity in our passports as well.

So, I got to wondering that maybe we should go back to the drawing board. Many of our clients spend substantial money on their two week family holiday and frankly there are so many wonderful destinations that offer an eclectic choice of interests, cultures and experiences in countless countries that really welcome the British as well as the money they bring to their economies. Moreover many of these countries create an educational experience for your youngsters that lives with them for the years to come, often very different to ours.



I have noticed how the major players in our industry have started over the years to open up new destinations around the world and like I said before, now the cost for a long distance holiday is much the same as that of a European destination but the cultural experience can be very different so it stretches our imagination as we contemplate changing our habits – but maybe this is the time to do it!

There are new charters everywhere; at least 1 dozen to the Americas, some to Canada and the USA, many around the Caribbean and at least one to Central America (Costa Rica) and South America (Brazil), both the two last are superb for family adventures. Africa has Mauritius and Cape Town and in the East we have had Thailand and now ca add to that Langkawi (Malaysia), Phu Quoc (Vietnam), Colombo (Sri Lanka) With all these new flights bringing places within reach of budget conscious families, it also encourages the regular airlines to toe the line . So, while all this uncertainty continues –why not take a fresh look at the age old question “Where Shall We Go” Go where you are welcome and will all have some fun!

Steam, Steel and Shells – 36

By Helen Baker

Christmas was a beacon of light and hope everywhere through the whole of the Great War, in spite of food shortages, non-existent toys and the growing numbers grieving for lost sons. Families showed real ingenuity providing the customary spread, but country areas found it easier than the towns like Twickenham.



A family Christmas in the war years. Christmas card, public domain.



A family toasts their absent soldier son. Christmas postcard, public domain.

Christmas presents were mostly hand-made; Christmas cards were thin and flimsy; but they were there around the Christmas Tree. Comforting Christmas gifts with letters and cards had already been sent to sons at the Front; nurses and townspeople had arranged for Christmas festivities in the local hospitals for wounded soldiers.

At the family Christmas Dinner after Christmas Morning Service, the customary toast to “absent friends” had extra resonance in these years. The day ended with family entertainments and a hearty cold meat supper.

The thousands of Pelabon Munitions workers had not yet arrived by Christmastime 1914, but Twickenham and Richmond were giving hospitality

to over two hundred Belgian fugitives, like most towns and villages across the country.

Belgian traditions were different from ours, as they are today; the more sophisticated of their English hosts knew that Christmas presents were brought to Belgian children on the 6th of December.

Since almost all the Belgian families were as yet French-speaking, the English did not have to confront the Flemish tradition of Sinterklaas (St Nicholas): no doubt it was the English Father Christmas who gave the Belgian children their presents at the party arranged for them by the Misses Phillips of Richmond Hill.

By Christmas 1917 the Belgians of Twickenham and Richmond were managing their traditions themselves, but their domestic lives were no longer recorded in the newspapers. It would be nice to think that Sinterklaas came up the river to the Belgian Village on the Thames by boat, but who knows?



© ETCG© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Museum.

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River Crane Sanctuary



“A light broke in upon my brain, it was the carol of a bird; it ceased and then it came again, the sweetest sound ear ever heard” Byron

Wishing everyone peace and warmth as this year rolls into the next and here is a Cheery Robin (voted Britain’s favourite bird) taking a dip and a drink. Our wildlife are in need of these watering places as the winter freeze sets in and it is worth our fingers getting a bit cold to break the ice early morning when you get a smile like this one! No Act of Kindness is ever Wasted. Time passes and maybe we will get another snow covered Twickenham Green similar to February 2009 when we captured this happy group with their snowman creation. Where are they now I wonder and what is important to them? We wish them well in their lives and trust, like the Lime Tree in the sunset below, they have a ‘Preservation Order’ to safeguard them from harm.



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

A year in the workhouse

by Shona Lyons

I love this time of year because these few weeks and months give me a little respite from the responsibilities that working with the Twickenham Town Business Association and the Church Street Association give me during the year.



In this year like many others, I have produced from scratch two Twickenham guides for the Summer festival and for Christmas in which I have featured most of the local events happening in town in an extensive What's on section that I have actively sort from all the local Churches, schools, amenity groups, associations etc. in order to give them as much exposure as I think 30,000 guides that we distribute for free to TW1 and TW2 postcodes can give. We fund these

guides with local adverts and again have to contact again and again all the local stakeholders and businesses asking them to advertise and negotiating with them the size and positions of their ads. I also work on the features that on the whole I hope I can help give a voice to marginalised groups in our community and help them reach a wider audience and then I go out with the extra 5,000 that we keep back from the 25,000 door to door distribution to take to local cafes, pubs, the civic centre and library.

During the year Bruce and I also manage the Twickenham Festival in which we run the Tug of War, Craft fair, Church Street Goes Green as well as other events that usually are a little different from the years before. This year we have an eye on a music festival and perhaps the Best Banger, which originally was the brainchild of the TTBA and then was taken over but now cancelled by Diamond Jubilee Gardens but which we think still has a lot of support from the local community and provides a great fun event for all as well as giving a lot of publicity to the butchers in our community.

I also organise the Halloween Celebrations in Church Street as well as the Christmas events of the Christmas Craft Fair and the French Market, so it is with relief that I can finally wind down late December and just have my travel agent's day job to deal with which seems incredibly easy compared to the stresses and responsibilities of my community involvement during the year.





This December we have ramped up our collections that we do all year for the homeless in the Community with more and more posts of our social media channels on face book and twitter. The local community have been amazing as always and we have had lots of people staggering through our doors with bags of sleeping bags, socks, gloves, scarves and new underpants that we have asked for as well as some other things like warm fleeces and coats etc. We have not got too swamped by the donations though as the guys we collect these for are really quite organised and have been coming recently almost every day to collect them in their van but they are closed now for Xmas but will come and collect the last lot of donations that we have at the start of January. I do this collection all year as I can't begin to imagine how horrific it must be not to even have a clean pair of pants to wear, no food to eat or to risk freezing to death on our streets which happens to 2 homeless people a week in London. We can't collect food for them and the place I work with does do this already but we do have a way to get the word out to the local community which is already very responsive to the need.



When I can I make cards in my studio which is really my lounge and kitchen but my table takes up most of the room and it is where I make my cards. I love making cards which I like to think are Objects D'art like a Faberge egg but perhaps a little less skilled and not which such expensive materials. I have just finished lots of Christmas cards to give my friends and family. There has not been too much time this year to really get these done in advance so I have only had the last week or so to make them but I hope it gives my recipients some joy at this festive time. I hope you too dear reader will also have a restful Christmas with lots of happiness and health in the New Year.

CRUSADER TRAVEL **Shona's Gallery**

Now that it is getting very cold
We urgently need your old
Sleeping bags, hats,
Scarves, gloves, Socks
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Don't Waste That Leftover Cheese Next Week!

I think we are probably all guilty: of buying too much cheese for the Christmas period, and then perhaps being given even more, so it festers in the fridge for ages. Then, just before it walks out of the fridge on its own, we chuck it in the bin! Well, this year there is no excuse... here are some ideas for using up those strangely shaped pieces of cheese that you daren't serve on another cheese board. I made a couple of different versions of potted cheese this week to take along to Twickenham Yacht Club's annual carol sing-song. The cheese pieces were left over from a previous event and destined for the bin, but with a little bit of experimentation we had a two very different versions of potted cheese, which went down a storm after the carols.

I made one from Stilton leftovers, which I blended with a little butter and some Marsala wine (but any slightly sweet fortified wine would work). I added a good slug of Worcestershire sauce and a teaspoon of redcurrant jelly and the result was a delicious savoury spread. The various pieces of Cheddar were also blended – this time with some butter, some grain mustard and a piece of stem ginger (and a bit of the syrup). This was also very good. And the leftovers might be rather nice used as a festive Welsh rarebit.

There are so many recipes that use leftover cheese: soups; dips; salads; gratins; sauces -to name but a few. The Saint Agur cheese people suggest mixing a wedge of Saint Agur with 150g crème fraiche and 150g mayonnaise to make a delicious dip for leftover roast potatoes that will see you through the period between Christmas and New Year. It would also be nice mixed with some butter and dolloped onto a steak! You could also add this or any blue cheese to the mashed potato on top of a shepherd's pie...yum!

Here is a recipe for really easy, but delicious Stilton biscuits from Howard Middleton, whom many of you will remember from BBC's Great British Bake Off. I found the recipe on the Great British Chefs website and it is from Howard's book: *Delicious Gluten-Free Baking*, published by Little, Brown. When I make a biscuit like this though, I don't ever bother to roll out and cut the dough – I just roll it into a sausage shape and then you can either wrap and freeze it neatly for later use, or just slice off the nicely rounded pieces to bake.

'A lovely crunchy biscuit with a great texture – the addition of polenta adds an oaty quality, without having to track down gluten-free oatmeal. The Stilton bubbles away alarmingly when they bake, but don't worry – they turn out fine in the end.'

Stilton Biscuits

- 100g of walnuts, ground as fine as possible with a food processor or nut grinder
- 30g of chopped walnuts
- 60g of gram flour, plus extra for rolling
- 30g of polenta
- 50g of Stilton, or other strong cheese, roughly grated
- freshly ground black pepper
- 1 tsp dried thyme
- 1 egg



1. Place the ground and chopped walnuts, gram flour, polenta, grated cheese, pepper and dried thyme in a large mixing bowl and mix together thoroughly
2. Break in the egg and mix well, using your hands to form the mixture into a ball of dough. Wrap the dough in cling film before putting in the fridge to rest for 30 minutes
3. Preheat the oven to 200°C/gas mark
4. Line a baking tray with some baking parchment, then lightly dust a clean surface with flour. Roll the dough out until it reaches a thickness of 4mm
5. Using a 6cm round cutter, cut out 16 biscuits from the dough and transfer them carefully to the pre-lined baking tray
6. Place in the oven for 15 minutes to bake. There will be a little oil that spills out from the biscuits, but don't worry as this is just from the cheese and nuts in the dough
7. When baked place on a wire rack and allow to cool

So, you have no excuse now; make sure you enjoy eating - and using up - that fabulous festive cheese selection!

Happy Christmas!

Offers and Competitions

WIN A COPY OF SWEET CHILLI FRIDAY

Meze Publishing is offering one lucky Twickenham Tribune reader the chance to win a copy of **Sweet Chilli Friday**. To enter, send an email with your contact details to win@twickenhamtribune.com with the answer to the following question as the subject header: ‘Which two countries are associated with camembert and halloumi?’

Closing date: Noon on Friday 28 December 2018. Prize is as stated, no cash alternative available. Entry deems permission to name winner in the paper.

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in the second half of Richmond Film Society’s 56th Season, which runs from 9 January to 30 April 2019 at The Exchange. See www.richmondfilmsoc.org.uk for full details of the programme.

Competition Question

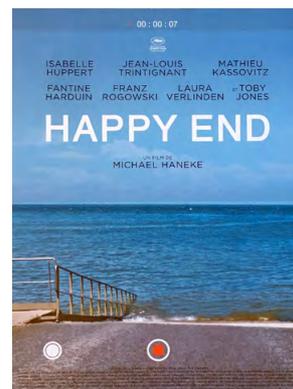
No foreign language film has ever won the Academy Award for Best Picture. Is that (a) true or (b) false ?

Please send your answers to win@twickenhamtribune.com, placing your answer in the email subject line. Correct answers will be drawn to determine the winning entry after the closing date of 5 January 2019.

First film of the new season:

9 January 2019 - **Happy End** (France) Directed by Michael Haneke

The patriarch of the affluent Laurent family shares his Calais manor house with his daughter and son. When his son’s teenage daughter, Ève, comes to stay, the fates of the dysfunctional Laurents become entangled.



LETTERS

Dear Editor

I am contacting you from Whitton-based charity Porridge and Rice - www.porridgeandrice.co.uk.

We are on the lookout for books of all genres/condition and we wondered if there may be some way for the Twickenham Tribune to assist us in our search.

Porridge and Rice helps children living in the Nairobi slums, some of the poorest children in the world. Books donated to Porridge and Rice are either sold at fairs to raise funds or taken to the schools we work with in Kenya.

Do you think this is anything you could assist us with?

Thanks for your time, I can provide more information if needed.

Kind regards,

Suzie

Porridge and Rice

www.porridgeandrice.co.uk

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

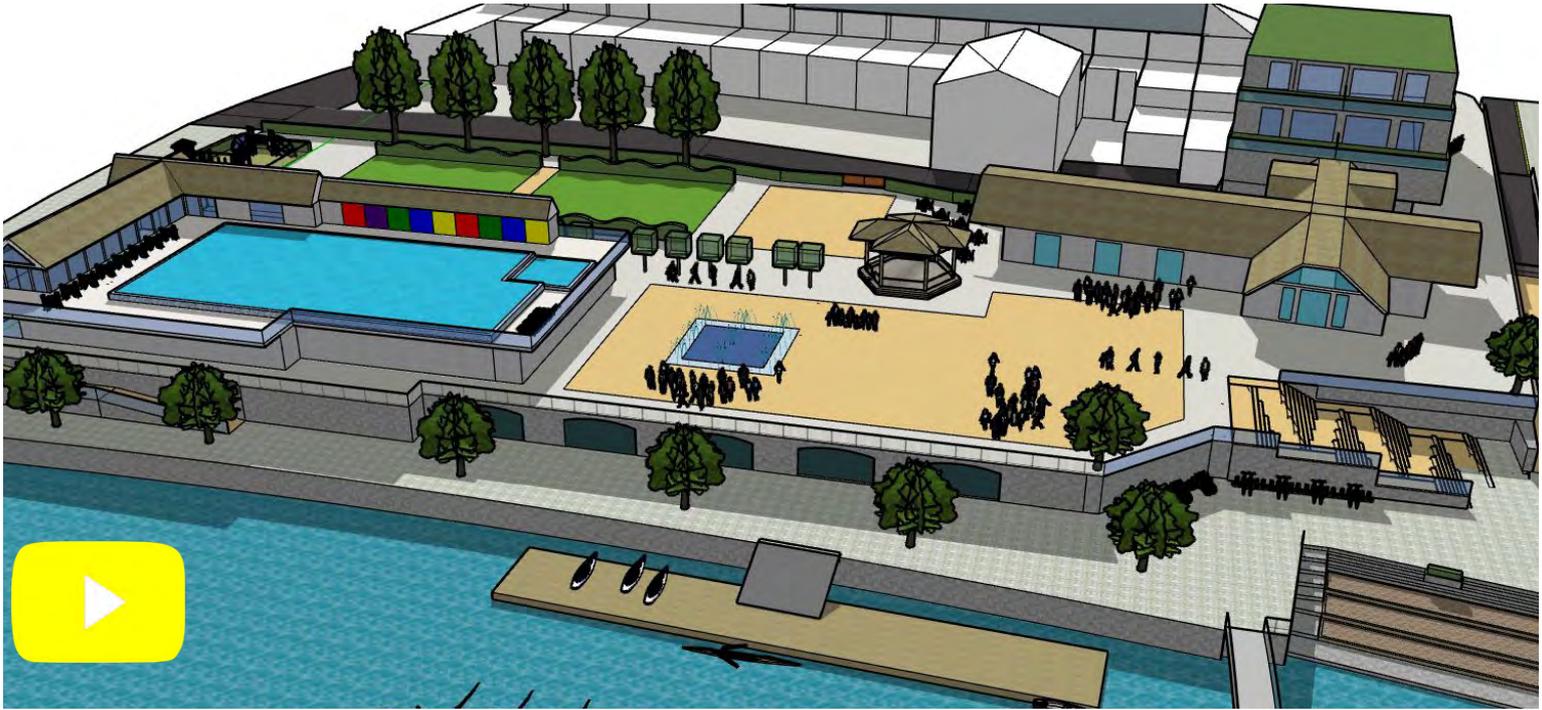
A Twickenham Tribune Campaign
www.TwickenhamTribune.com

Twickenham Lido - A Concept in Progress - Watch This Space

Plan and video updated Tuesday 4th December

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas and New Year temporary ice rink. A ramp with steps gives easy access to the site.



Click image above to view video walkthrough

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

You can view a selection of the 4,000+ petition comments [HERE](#)

Proposal and Plan www.twickenhamlido.com

Drawings by Berkley Driscoll

© Berkley Driscoll

St Mary's University Update

Success for St Mary's Athletes at European Cross Country Championships

Athletes and alumni from the Endurance Performance and Coaching Centre (EPACC) at St Mary's University, Twickenham saw a successful weekend at the European Cross Country Championships.

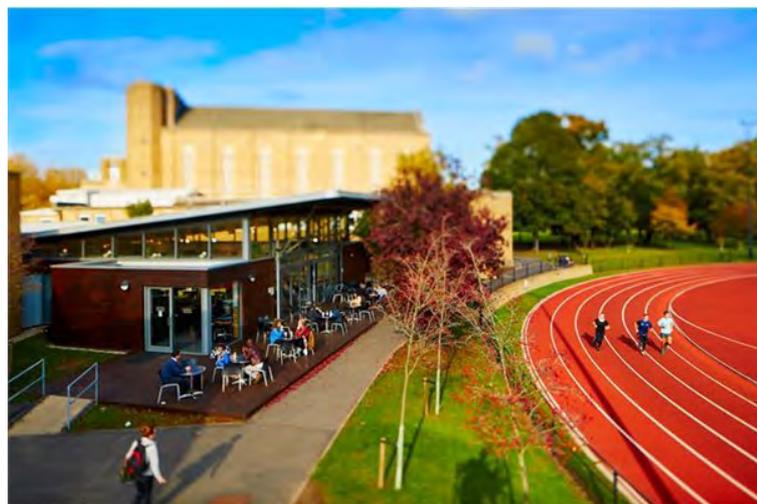
Hosted in Tilburg, Netherlands, the championships brought together the leading athletics talent from across Europe to compete in a range of distances and age classifications.

The best results from the day came in the Women's u23 race, in which EPACC athlete Anna Møller took the Gold medal for Denmark, completing the 6km course in 20:34, two seconds ahead of second place. St Mary's Graduate Amy Griffiths (7th) and EPACC Athlete Emily Moyes (45th) supported Team GB to a 3rd place finish.

Elsewhere in the Men's U23 race, Emile Cairess, 8th place, and Paulos Surafel, 27th place, helped Team GB to a 2nd place finish, whilst Nick Goolab finished in 47th place in the men's Senior Race as Team GB finished in 2nd place.

Speaking of their success Head of Sport at St Mary's Andrew Reid-Smith said, "Anna is one of our sports scholars and has moved to St Mary's to study and be part of the endurance programme. She produced an excellent run to win gold. It was also good to see St Mary's runners contributing to the British team medals. Despite an early fall, Emile had a strong run to finish

well up the field and continue his strong performances."



St Mary's EPACC Performance Coach and GB Junior Men's Team Coach Mick Woods commented: "It's always great being involved in a successful European Cross Country Championship and this year proved no exception. Team GB's strong performance was made even better by the mature gold medal winning performance of Anna. Going into any race can be challenging being the favourite is even more difficult, but she timed her finishing effort to perfection. It was good to see strong performances from all St Mary's EPACC athletes on what was a technically demanding and difficult course"



St Mary's
University
Twickenham
London



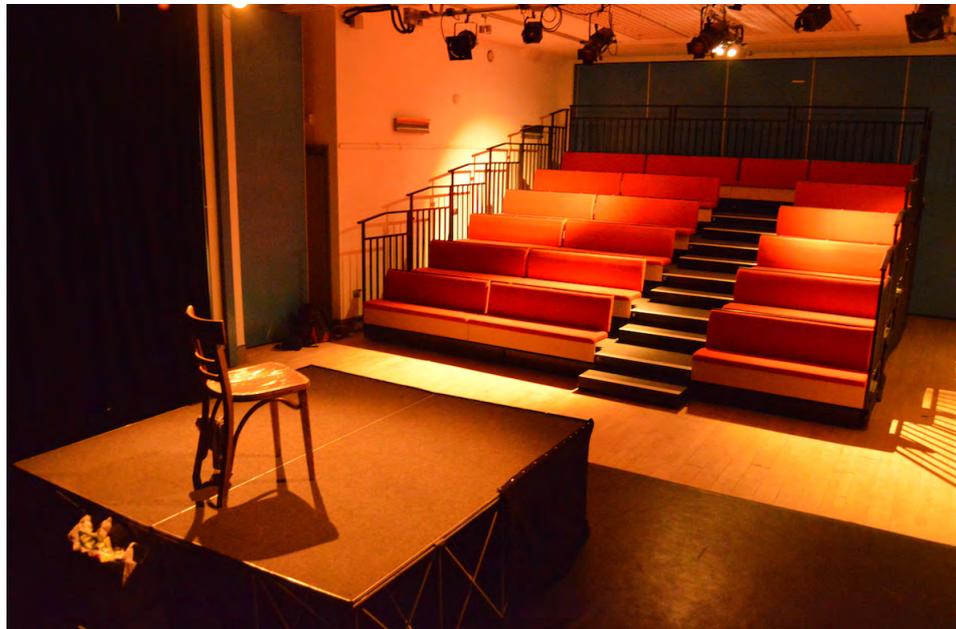
Dispatches 3

OSO Arts Centre, Barnes until 6th December

A Review by Georgia Renwick

Writing for the stage is not an art form that is intrinsic, but one that is honed. Providing a platform for writers to try out their work in front of a live audience, *Dispatches* scratch night returns to the OSO for the third time after debuting in March of this year, led by ambitious young producer Justin Treadwell. It is packed out once again - *Dispatches* has garnered popularity by presenting a diverse collection of new work, selected from hundreds in an open submission process.

The third selection is of eight pieces, each ten minutes long. (*The One*, sharp, funny and a little bit strange; *A Gradual Incline*, an absurdist sketch engaging to watch; *The Talk*, set in Northern Ireland; the painfully honest confessional, *All The Men Who Used To Text Me Back*; *Scheduled Transition* set in a dystopia where euthanasia has become legal; then delightful light relief, *In or Out*, the tale of a robotic cat; the nostalgic, *Candyfloss*, capturing the divine magic of childhood; and finally *Can You Dig It*, a little gem of a dark comedy.)



Like a skilful short story, the ten-minute play is a tough art to master and I was pleasantly surprised by just how eloquently the writers achieved it. There were some very neat - and some shocking - twists. One of the most satisfying things about watching scratch work is that hot-of-the-press quality - these are fresh voices writing, right now.

Read Georgia Renwick's full review at

www.markaspen.wordpress.com/2018/12/14/disp-3

Photography by Laura Sedgewick



Peter Pan

by Alan McHugh and Jonathan Riley, adapted from J.M.Barrie

Qdos Entertainment at Richmond Theatre until 6th January

A review by Mark Aspen

Panto is theatre writ big, and they don't come much bigger than Qdos's Christmas pantos. Richmond's *Peter Pan*'s full-on opening razzmatazz sets the pace for a show with go. Whence comes the go? In a panto without a dame (!) or a thigh-slapping principal boy, it comes from the high energy ensemble, motored by the turbo-charged principal performers.

Harry Francis brings a bold boyishness to the eponymous role as the fearless and undaunted "boy who never grew up" with a wide portfolio of nimble physical skills. These include adroit flying sequences, stage fighting and excellent dancing.



Smee, the Jolly Roger's befuddled boatswain is played by impressionist Jon Clegg. He has real rapscaillon rapport with his audience, culminating with a singalong *Old MacDonald Had a Farm*, where some of the youngest members of the audience on press night gave him a real challenge with their animals: wolf, dolphin!

Robert Lindsay's versatility ranges from Sophocles, via Shakespeare, to Gorky on one hand, and the television sitcoms *My Family* and *Citizen Smith* on the other. However, *Peter Pan* marks Lindsay's pantomime debut, so after BAFTA, Tony and Olivier Awards, he can now claim a commanding Captain Hook. This Hook has the audience in stiches, as he spits sardonicisms like a sharp-shooting sniper. The comic timing is all there, while Lindsay's musical theatre experience also stands him well. The problem is, as my lady companion put it, "his ruthless sexiness". Isn't Captain Hook meant to be downright utterly wicked?



But if you don't want to find yourself dancing in the aisles or laughing until you cry, then don't go to see this *Peter Pan*, for if you do ... you'll be Hooked.

Read Mark Aspen's full review at www.markaspen.wordpress.com/2018/12/15/p-pan

Photography by Craig Sugden



Sleeping Beauty

By Ricky Coussins

The OSO Panto Players at OSO Arts Centre, Barnes until 22nd December

A review by Ian Nethersell

The Old Sorting Office staging area is small, but it did not hamper the creation of the atmospheric and versatile set for *Sleeping Beauty's* garden-glade-forest, defined by a well-crafted tree reaching up to the ceiling. The script sat well in this environment and created a feeling of congruence and honesty, allowing the audience to inhabit a place rather than look at a set.

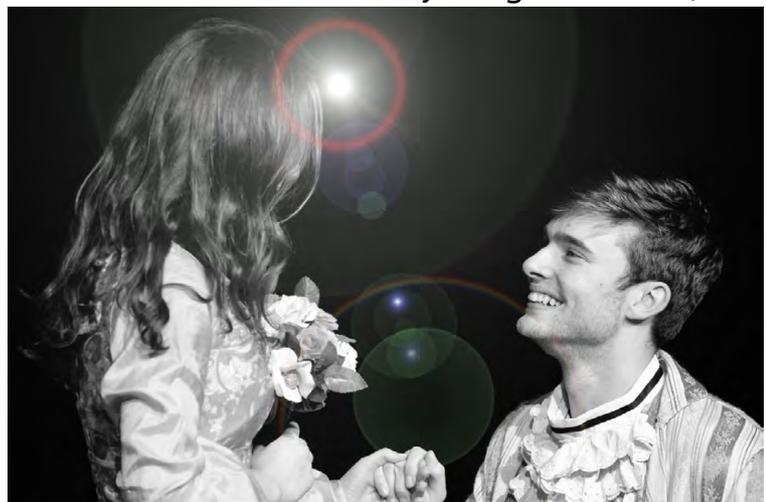
The action opened with a plummy narrator played by Jonny Danciger, who also took on the demanding role of Musical Director. In this role he managed to put together some good singing with harmonies and even graced us with accompaniment on the accordion. The first scene also introduced us to the palace's general handyman, Peter Pooey. Will Jarvis brought great energy and even pathos to this part, engaging with the audience, especially the children.

Our dames, Flora and Dora, were portrayed by past director Joel Coussins and Frankie Brickman. There was good chemistry, facial hair and interplay between them and they delivered the only nod to inuendo when Flora entered with a small wand, and it wasn't that cold in the auditorium!

Our villain was Grumblebum, a wicked fairy, confidently portrayed by Hana Jarrah, who worked against the unrelenting barrage of boos and banter from our young audience, a task she seemed to relish in, just on the border of corpsing which also gave great fun. In the spinning wheel scene we were treated to some wonderful visual comedy with the implement arriving in flat-pack form

Read Ian Nethersell's full review at www.markaspen.wordpress.com/2018/12/19/sleep-beaut-oso

Photography by Caroline Silfverling





Hansel and Gretel

by Ciaran McConville, adapted from the Brothers Grimm

RTK Productions at The Rose Theatre, Kingston until 6th January

A review by Mark Aspen

As a frequent visitor to Germany's Black Forest, albeit in an open car in summertime, the setting of *Hansel and Gretel* should seem familiar, but in the winter of the Great Famine in fourteenth Century must have seemed a very different place. The Rose Theatre's production takes us to a Black Forest of magic and of menace, expanding on the



Brothers Grimm folk tale, to bring a riveting story to the stage, a story that is both frightening and touching in equal measure, "a story about the magic that is in all of us".



"Once upon a time", starts all good fairy tales, and this one is no exception. As the play opens, a book, fully the height of the Rose stage, slowly opens to reveal a townscape outside the town hall. As the story progresses it transforms, as panels slide across each other and videoed images of exquisite examples of the illustrator's art create a series of enchanted landscapes in a whimsical style that is as delightful as it is inspired.

It is Christmas Eve in the walled town and the townsfolk celebrate their good fortune in having plenty to eat whilst neighbouring areas are badly affected by the famine. Gerhart, the town's mayor, is popular with all, for this day is the day that he sends children of the deserving poor off on generous scholarships to improve their future. Or does he, for we hear him saying to himself, *sotto voce*, "What is the sacrifice of a child or two"?



... ..

Read Mark Aspen's full review at

www.markaspen.wordpress.com/2018/12/15/hans-gretel

Photography by Mark Douet

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

ONLY 4 POINTS FROM THE LAST 30 FOR BEES!

HULL CITY 2 – BRENTFORD 0

After 10 league games in charge, Brentford Head Coach Thomas Frank, doesn't have the greatest of records. Brentford have now won one, drawn one and lost eight. Relegation statistics certainly but I have to say that once again Brentford had most of the possession and most of the shots away at Hull City last Saturday. Former Manchester United striker Fraizer Campbell's first-half brace condemned Brentford to yet another Championship defeat.



Frank made two changes to the side that suffered defeat against Swansea City last Saturday. Kamohelo Mokotjo was selected in the heart of midfield alongside Nico Yennaris and Romaine Sawyers, and Julian Jeanvier – making his first appearance for The Bees since September - partnered Chris Mepham at centre-back.

The Tigers took the lead on 13 minutes with their first attack of the game; Kamil Grosicki's scuffed shot bounced over Daniel Bentley and Fraizer Campbell was at hand to fire home from close range. It was a blow for Brentford who had started the brighter at The KCOM Stadium. Campbell doubled his and Hull's tally eight minutes later

Moses Odubajo and Sergi Canós were introduced shortly after the hour mark and it was the latter who threatened three minutes after crossing the white line, fizzing a low shot wide of the near post from the right-hand side of the area. Brentford had a glorious opportunity to find the net on 67 minutes but Benrahma blazed over the bar having received a square pass from Neal Maupay. The Algerian added to the shot tally again on 73 minutes, landing a free-kick from the edge of the area on the roof of Marshall's net.

The Bees enjoyed plenty of possession during the closing stages, but a resolute Tigers defence secured a victory for the hosts.

Attendance: 10,530

Today (Saturday 22nd December) Brentford have an opportunity to rise from their current league position of 19th as Bolton Wanderers visit Griffin Park. Kick off is at 3.00. Bolton are below Brentford and sit in the relegation zone and so we need to get 3 points from this one.

Come on you Bees!

BILL SLATER – A BRENTFORD LEGEND

All at Brentford Football Club were saddened to learn on Tuesday that former player Bill Slater had died, at the age of 91, following a long battle with Alzheimer's and illness. Slater had two spells at Griffin Park, either side of a glittering career with Wolverhampton Wanderers and England.

Born in Clitheroe, Lancashire, on 29 April 1927, Slater began his career as a 16-year-old amateur at Blackpool in 1944 and played in the 1951 FA Cup Final in which Blackpool lost to Newcastle United, becoming the last amateur to play in an FA Cup Final at Wembley.

After finishing college, in December 1951, Slater moved to Brentford and made his Division Two debut in a 2-1 win away at Birmingham City on 5 January. The 24-year-old would go on to play eight games in total before the end of the campaign, scoring in the 1-1 home draw against Blackburn in late April.

Despite only playing a handful of times for The Bees, First Division Wolverhampton Wanderers came calling in the summer of 1952, signing Slater as a part-time professional. Over the next 11 years, the half-back proved himself to be an integral part of Wolves' all-conquering side under Stan Cullis, winning three league titles, an FA Cup, and a Charity Shield.

In total, Slater made 339 appearances, scoring 25 goals, and was voted the Football Writers Association Footballer of the Year in 1960, the same year Wolves won the FA Cup.

At international level, Slater earned 12 caps for England, as well as 20 amateur caps, playing all four games at left-half during the 1958 World Cup. He also represented Great Britain at the 1952 Olympics, scoring one of the goals as Britain were knocked out 5-3 by Luxembourg in the Preliminary Round.

After leaving Wolves in the summer of 1963, Slater returned to Griffin Park, playing a further five league games. He netted twice in a 4-2 win over Wrexham in early October and was also part of the team which won the return fixture 9-0 a week later, which still remains the club's biggest-ever league win, before retiring at the end of the season.

Slater, a father of four and grandfather of eight, received public recognition in his later years in

the form of a 1982 OBE and 1998 CBE at Buckingham Palace.

The thoughts of everyone at Brentford are with Bill's family and friends

The above obituary has been taken as written from the Brentford FC website.

HAMPTON & RICHMOND BOROUGH FC BEAVERS CLIMBING THE TABLE!

HAMPTON & RICHMOND BOROUGH 2 - WELLING UNITED 1

A good afternoon for Hampton and Richmond last Saturday as a Chris Dickson double propelled the team to just three points from the play-off positions and took Dickson himself into third place overall in the hunt for the National League South's golden boot.

Hampton started the game well, determined to string passes together despite the treacherous conditions. Debutant [Liam Sole](#) and [Jack Connors](#) offered superb width throughout the game. Sole looked a real find for the Beavers.

Welling scored in the 78th minute but the hosts prevailed on what had become a treacherous muddy pitch.

After such an invaluable win, Manager Gary McCann said: "It was nervy at the end just simply because we had switched off from a set-play which was disappointing. But the level of effort, determination and will to win was clear for all to see."

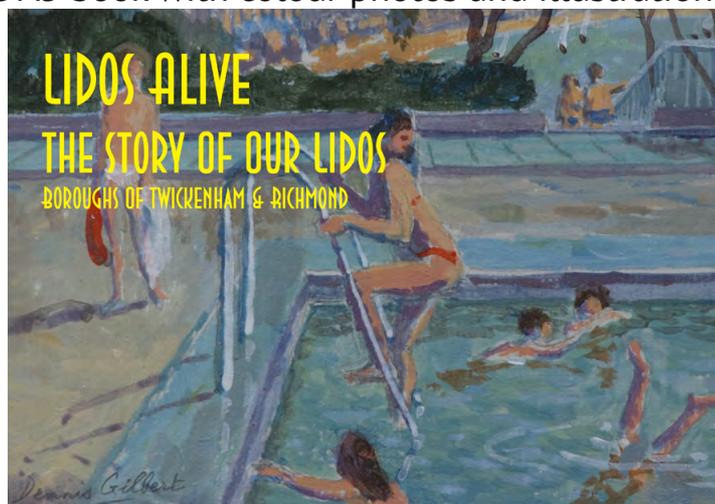
So with Torquay United at The Beveree today (Saturday 22nd December k.o. 3.00) maybe Beavers can get another win to stay at the top end of the table.



An Ideal Christmas Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



Brentford's fixture against Bolton earmarked as a Christmas Community Match

Brentford's fixture against Bolton on Saturday has been earmarked as a Christmas Community Match. The game, which will see more than 600 tickets given to 11 community projects, is part of the championship's club ongoing commitment to community initiatives. In partnership with Brentford FC Community Sports Trust, participants from the Trust's health, education and disability projects will enjoy Brentford's game against the Trotters at Griffin Park.

Girls from our grassroots coaching programme and children from our disability sport projects are just some of the participants who will benefit from the community-themed match.

And former Brentford player Allan Cockram will return to Griffin Park with young people from his Brentford Penguins programme, which provides weekly football sessions for children with Downs Syndrome.

All participants will also have the exciting opportunity to meet B-Team players at S.t Pauls Park before the game.

B-Team Assistant Coach, Allan Steele, said:

"Events like Saturday show how important the Community and the Community Sports Trust are to us. The Trust plays a very positive role with what they do, not only what they do in the public eye, but behind the scenes and on matchday.

"The players really enjoy their time working with in the community and hopefully this is a relationship which will only grow"

The match is part of a number of community initiatives Brentford FC have been involved with over the Christmas period. On Monday, members of the B Team squad and staff visited the Starlight Children's ward at West Middlesex University Hospital to hand out Christmas presents purchased on behalf of the players. A couple of weeks ago some of the First Team Squad visited FoodBox, a Hounslow based charity which provides food and support to those in need of help in the borough, to witness the sterling work of the volunteers.

Lee Doyle, Chief Executive of Brentford FC Community Sports Trust, said:

"It is tremendous that so many of our community projects will benefit from Bolton's Christmas Community match; both Brentford FC and the Community Sports Trust are committed to making football accessible and enjoyable for all."

Established more than 30 years ago, the Trust uses the power of sport to inspire and empower people from all walks of life. With Brentford FC being crowned 'Community Club of the Year' four times, the Trust has long been regarded as one of the most innovative Sports Trusts in the country – delivering life-changing work to communities across west London.



Brentford star Chris Mepham takes part in initiative that commemorates the centenary of World War One

Brentford defender and Welsh International Chris Mepham took part in the nationwide One World campaign at Brentford Towers housing estate yesterday. The campaign, which commemorates the 100-year anniversary of the ending of World War One, was created by internationally acclaimed artist Mark Wallinger and aimed to highlight the importance of peace and community cohesion.

Inspired by the famous Christmas truce of 1914, when soldiers from both sides emerged from the trenches and met in No Man's Land to exchange gifts and play football, Wallinger has designed a number of footballs that represent the globe of the world and world peace. With MPs, school children and community groups taking part in the initiative across the country, Chris Mepham chose a very special location to mark the centenary. The 21-year-old joined children from the Hounslow Street Sports project at Brentford Towers – situated moments away from Brentford's stadium. The project, run by Brentford FC Community Sports Trust and Hounslow Housing, encourages young people to make positive life choices through a range of free sporting activities.

Speaking at the event, Chris Mepham, who is also an ambassador for the club's Community Sports Trust, said:

"It is great to see so many children come out and join us for the One World campaign tonight. Brentford FC has always prided itself on its community values and I can't think of a better place to hold this event – situated between Brentford's current stadium and the new stadium being built."

Established in 2010 in partnership with Hounslow Housing, Hounslow Street Sports has been credited with promoting healthy lifestyles and reducing anti-social behaviour amongst young people. This year alone, the project has supported more than 1,000 young people across the borough.

And 12-year-old Isis, who lives in Brentford Towers, has certainly reaped the benefits of the project.

"What I love about this project is that it's friendly and open – anyone who lives on the estate can attend.

"As a girl, it is great that I can play football so near to where I live – I have noticed more and more girls have started to attend this session now."

Mark Wallinger, who won the Turner prize in 2007, believes football can play an important role in world peace:

He said: "It is 100 years since the Armistice was agreed in 1918, and 50 years since the Earthrise photograph was taken on Christmas Eve 1968. One World is my contribution to the legacy of those precious moments – spreading a message of peace for the world.

"Time to stop fighting and start playing. Playing the beautiful game. Let's take that image of a precious and fragile world into the future and celebrate the joy of playing together."



Traveller's Tales 9

Doug Goodman recalls some memorable rail journeys

In Training



My earliest memory of rail travel is from 1957 when I visited Edinburgh on The Flying Scotsman. After that trip my interest in railways began and I become a dedicated train spotter.

I've always enjoyed foreign, long-distance rail travel and had many great experiences abroad. At 18 I joined a group of language students for a study course in Leningrad, (now St. Petersburg), a journey which took nearly three days. At the Polish/Russian border the cars were lifted off their wheels and placed on Soviet gauge wheels. A year later I was leader of a delegation sponsored by The Foreign Office on a tour of Western Russia. One of the students swore at the East German guards as we went from West to East Berlin. He was removed from the train and we never saw him again.



Bulgarian express



Hungarian Express



Steaming through France

Foreign Trains

I was a frequent traveller on The Red Arrow from Moscow to Leningrad in the 70s and enjoyed meeting Russians at vodka fuelled parties on the overnight express. Sadly I never covered the 6000 miles on The Trans-Siberian to Vladivostok. The Russian name for a station is 'vokzal' which comes from our own Vauxhall. Chinese trains, often pulled by giant, black monsters built in Datong and fuelled by the region's coal mines were a frequent sight.

The food on the long distance trains from Nanjing was quite an experience but the comfort was lacking with little difference between hard and soft class. On a trip in India from Goa to Kochi in Kerala I became best friends with the locals with whom I shared a six berth sleeping compartment. In Cambodia's Battambang the railway built by the French is in total disrepair with rusting rolling stock and a derelict station. But the town has the strangest local method of transport known as the Bamboo Railway. The line, which has some terrifying rail joints, runs for about 5 miles and was intended for the transportation of goods by the local population. Then it became a tourist attraction and

for a few Dollars you can sit on the open wooden platform on which the driver controls the motorcycle engine. It's single track so when two 'trains' need to pass the one with the lowest number of passengers is lifted off the track and parked on the grass so that the other one can pass. For \$10 I went first class and had a cushion and the wooden deck to myself.



Battambang in Cambodia. Bamboo Railway



York Railway Museum

London to Istanbul

Railway museums are great places to learn about the history of travel from the early days to the present. York has a wonderful collection of locos. In the UK we have over 100 preserved steam lines and an estimated 1100 working steam engines. In California's capital Sacramento there's a breath-taking collection of brightly painted Pacific locos and you can see the golden nail used in the last sleeper as the railroad from the Pacific met the line from the east.

My all-time greatest trip was from London to Istanbul to commemorate the centenary of The Orient Express. Pullman cars took us to Folkestone and from Calais a steam loco chugged across France- that is until it ran out of water and with track side water tanks long gone the fire brigade supplied the necessary replenishment. Various diesels took us onto Vienna for an overnight stay with a private concert given by The Vienna Boys Choir and then a Hungarian loco made the journey to Bulgaria where a gleaming engine continued to Istanbul.

The four day trip was extremely luxurious with champagne receptions where everyone dressed for dinner. If your long dress or dinner jacket needed pressing there was an attendant to do it. A civic welcome greeted our arrival in Istanbul follow by a banquet in a palace across on the Asian side of the city. And to end it all Concorde was chartered to fly us home.

First England Women contracts announced

The first England Women XV contracts for the 2019 season have been awarded to three players transitioning from the England Women Sevens programme. 2017 Women's Rugby World Cup finalists Natasha Hunt and Emily Scarratt will move to the England Women XV's programme from 1 January alongside rising star Jess Breach. All three represented Team England in the 2018 Commonwealth Games and Rugby World Cup Sevens, having regularly featured in the HSBC World Rugby Women's Sevens Series.

The RFU announced in September that it would introduce women's full-time contracts this season underlining its commitment to the long-term growth of women's rugby. On 3 January the RFU will confirm a total of 28 full-time contracts and seven Elite Player Squad (EPS) agreements taking the squad size available to 35 players.

Under the contracts the three players will join the Tyrrells Premier 15s, with Breach returning to former club Harlequins while 2014 World Cup winners Hunt and Scarratt join West Country club Gloucester-Hartpury and Loughborough Lightning respectively. The England Women's squad will convene at Bisham Abbey National Sports Centre on 4 January for their first camp of the year ahead of the 2019 Women's Six Nations which get underway against Ireland in Dublin on Friday 1 February.

England Women head coach Simon Middleton said: "These world-class players bring a wealth of talent and experience into the XV's programme. "We know that it can take time to transition back but we look forward to seeing them in camp in the new year, when we will be in a position to announce the full squad. "This is a really exciting year for England Women and we can't wait to get underway in January ahead of the 2019 Six Nations."

Head of England Sevens Simon Amor said: "This is a great opportunity for Emily, Jess and Natasha who are three very talented players and while we are obviously disappointed to see them go, we respect their decision and they have our full support.

"We have a very talented, young group of players in our current squad and while they are one of least experienced teams on the World Series they have already made a good impact. The growth from them as both individuals and as a group from Colorado to Dubai was clear for all to see, we are excited to see them continue to grow and develop over the coming months and showcase their talent on the World Series and European Circuit."

Amy Wilson Hardy has re-joined the England Women Sevens programme with immediate effect, bringing with her a wealth of experience. A key member of the Team GB Rio 2016 squad, Wilson Hardy also represented Team England at the 2018 Commonwealth Games, was selected for the recent Rugby World Cup Sevens and has been a prominent player on the World Series for a number of seasons.

The RFU first introduced professional contracts to its women's sevens squad in August 2014 which saw the women's programme become fully professional in-line with the men's. The RFU integrated both men's and women's sevens programmes earlier this year by basing both teams out of the England Rugby High Performance Centre at the Lensbury in Teddington. The RFU launched the Tyrrells Premier 15s in 2017 which saw the union invest £2.4 million in the new women's domestic XV's competition with the aim to improve standards of the women's game, as well as increase the talent pool available for selection for England in the future.



DECEMBER 2018

RICHMOND COUNCIL **9:0** QUANTUM

**YET THERE IS
STILL A REPLAY?**

Happy Christmas to all our supporters who, like us, are trying to save our local Udney Park Playing Fields from Quantum who plan to build 107 luxury apartments. We thank you all for the support you have given to the Friends of Udney Park in 2018.

The title message above refers to a recent LBRuT planning meeting where our Councillors gave an unequivocal 9 – 0 rejection of Quantum’s proposals to rip up our local playing fields to line their pockets. Our Council has shown its resolve to retain all of the fields and the pavilion for wider local clubs and community use. Even before the Planning Committee sat, Quantum ignored you and our Council, deciding to send the application to an appeal body, the Planning Inspectorate. There will be a Public Inquiry in June 2019. →



**SAVE
OUTDOOR
SPORTS FIELDS**



Quantum is aiming to outgun us locals by using expensive consultants and planning barristers. Its aim is to persuade the Planning Inspectorate to overturn the current protection on the land, thereby rejecting genuine local opposition and the will of our elected Council, the GLA and Sport England.

Our team is doing everything it can to prevent this disaster from happening. Let's join together and fight Quantum's divide-and-conquer techniques. Our realistic plan B to take over the fields for the local community after Quantum fail to smash policy is taking shape, step one is defeating this outrageous Planning Application.

We need our fellow residents to continue to stand together and make a donation to a fund we will use to pay for our own expert planning consultants, solicitors and specialist barristers. This kind of fighting-fund costs tens of thousands of pounds.

We welcome all donations, from £1 to £100,000. Please help us save these playing fields by donating **£50** – less than a pound a week for a year.

Even better, a £100 donation would represent £1 for each year since the end of WW1, which these fields commemorate.

PLEASE DONATE TO HELP US COUNTER QUANTUM'S GREED TO BUILD ON THESE PRECIOUS FIELDS.

BT MYDONATE

<https://mydonate.bt.com/charities/udneyparkplayingfieldstrust>

You can email us at fuppf.teddington@gmail.com or visit www.saveudneypark.org.uk

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THANK YOU FOR YOUR SUPPORT.



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Quarter Page Portrait

Eighth Page Landscape

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Eighth Page

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